



Hello!
I'm Andrea
McClure

CONTACT

A: 10 Galwally Avenue, Belfast

T: 075 4986 5008

E: andrea.shine.design@gmail.com

SKILLS SUMMARY

- Cut-out & Traditional Animation
- Scene Build - Character Design
- Rigging - Illustration
- Ink & Paint - Teaching
- Pre-Comp - Co-Ordination

SOFTWARE

- ToonBoom - Photoshop
- After Effects - Illustrator
- DragonFrame - Premier Pro
- CelAction - Procreate

EDUCATION

ULSTER UNIVERSITY, MAGEE
BDes (Hons) Design for Creative Practice

ST. PATRICK'S HS, KEADY
3 A levels: (BBB), 9 GCSE's: (A* - B)

PROFILE

I am a 2D Animator with a strong foundation in Toon Boom cut-out animation and over 14 years' creative experience in illustration, animation, and design. I have a solid grasp of traditional animation principles and I am highly creative, adaptable, and thrive under deadlines. I am eager to apply my experience and creativity to a studio environment where I can contribute to well-crafted, thoughtful animation.

TRAINING

TOONBOOM EVERYTHING (ADAMS ANIMATION ACADEMY - 2025)

Refresher course focused on rigging, character animation, scene building and more in Toon Boom Harmony.

TOONBOOM CHARACTER ANIMATION (CMAI - 2024)

Two week course taught by Kyla Tomlinson (Boulder Media) focusing on rigged character animation and workflow.

AARDMAN STOP MOTION 1 (BRISTOL - 2021)

Twelve week stopmotion program in character animation and performance mentored by Inez Woldman & Mark Simon Hewis.

TOONBOOM FOUNDATION & RIGGING (DOGEARS - 2020)

Intro to cut-out animation and basic rigging in Harmony.

CELACTION CUT-OUT ANIMATION (PAPEROWL - 2020)

Fundamentals of animating within Celaction, taught by Andy Blazdell.

EXPERIENCE

INK/PAINT ARTIST AND TRADITIONAL ANIMATING

JAM MEDIA (2022- 2023)

- Ink & Paint for Greyhound of a Girl feature film using Toon Boom Harmony as well as contributing to pre-comp, and VFX.
- Animated and mentored students on short film 'Worry World' production animating in Procreate and Photoshop.

FREELANCE ANIMATOR & ILLUSTRATOR

STRIDE (2014 - PRESENT)

- Creating animated ad content for brands incl. Coca Cola, Power NI, UsFolk, NI Screen and Stenaline producing assets and animation in After Effects and Illustrator.

LECTURER IN ANIMATION & DESIGN

BELFAST MET (2019 - PRESENT)

- Delivering practical training in digital animation in ToonBoom, and motion graphics in After Effects.
- Course co-ordinator responsible for client-led animation projects with focus on storytelling as well as advertising.

✧ REFERENCES AVAILABLE UPON REQUEST ✧